

Image Analysis and Editing Goal

The original image shows several yellow figures placed on a bright, slightly textured background.

Overall, the image appears slightly warm and low in contrast, which prevents the subject from standing out clearly.

The goal of this edit is to make the image look cleaner, more structured, and more contrast-rich, without making it look unnatural.

The front figures should be visually emphasized, while the background becomes calmer and less dominant.

Important:

The edit should remain realistic and must not look artificial or overprocessed.

09:04



ÖFFNEN



LOOKS

TOOLS

EXPORTIEREN



Crop the Image

In the first step, the image is cropped to guide the focus more clearly toward the subject.

The upper area is reduced because it mostly consists of empty background and does not add value to the image.

Additionally, the sides are slightly adjusted so the front figures move more into the center.

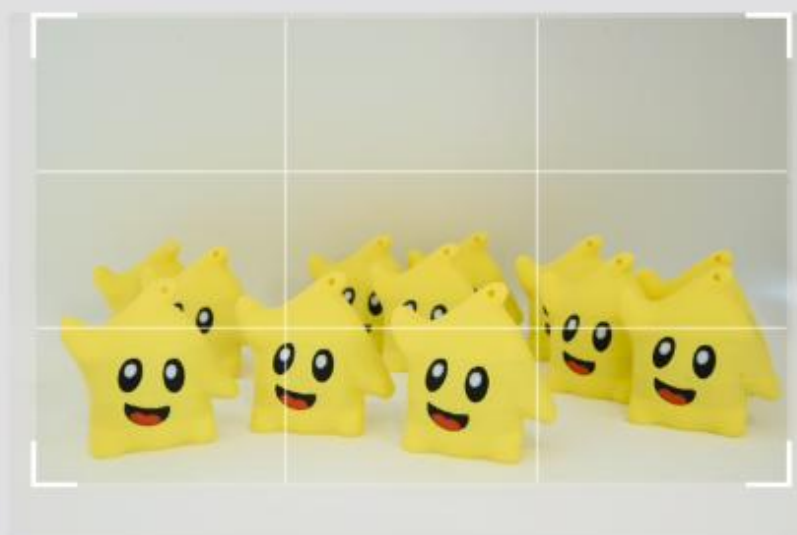
The crop helps the image feel calmer and directs attention clearly to the main subject.

The composition intentionally remains natural and not perfectly symmetrical.

Important:

No figure must be cut off. Cropping is only used to improve composition, not to change the subject.

09:06



RAW Development (Base Exposure)

Since the image is processed as a RAW file, the first adjustment is done in Snapseed's RAW development.

This step sets the exposure as the technical foundation for everything that follows.

The image is slightly brightened while making sure that bright areas do not get overexposed.

At the same time, shadows are lifted to reveal details in darker areas.

This step only creates a clean base — the actual visual look will come later.

Snapseed Settings (RAW Develop)

Apply the values exactly:

- Exposure: +0.31
- Highlights: 0
- Shadows: +16
- Contrast: +10
- Structure: 0
- Saturation: 0
- Temperature: 5351 K
- Tint: -21

09:11



Kontrast +10



Belichtung +0,31 LW

Spitzlichter 0

Schatten +16

Kontrast +10

Struktur 0

Sättigung 0

Temperatur 5351 K

Färbung -21

RAW



09:19 🔒 🌀 🔊

🔊 📶 📶 📶 57

Spitzlichter 0



Adjust White Balance

After the technical base is set, the white balance is adjusted.

This step is crucial because it defines the overall color look of the image.

The original image appears slightly warm and yellowish.

The goal is to make it look more neutral and clean without losing its friendly tone.

To achieve this, the temperature is slightly reduced and the tint is adjusted a bit.

Snapseed Instructions

Open:

Tools → White Balance

Set the values as follows:

- Temperature: slightly to the left (approx. -5 to -10)
- Tint: slightly to the right (approx. +2 to +5)

Alternative:

Use the pipette on a white background area and then fine-tune manually.

Important

Do not make the image too cool — otherwise it will look unnatural.

09:22

56

Färbung +3



Temperatur

-8

Färbung

+3



Färbung +3



Adjust Colors Carefully

In this step, the colors are slightly optimized.

The goal is to make the yellow figures look cleaner and more defined without losing naturalness.

Instead of pushing saturation heavily, the color effect is only slightly increased.

This keeps the image looking pleasant and realistic.

Snapseed Instructions

Open:

Tools → Tune Image

Set the values:

- Saturation: +10
- Ambience: +10

If the yellow becomes too strong:

- reduce saturation slightly

Important

*Colors should always be adjusted carefully.
Too much saturation quickly looks unnatural.*

09:27

56

Ambiente +10



Helligkeit

0

Kontrast

0

Sättigung

+10

Ambiente

+10

Spitzlichter

0

Schatten

0

Wärme

0



09:27



56

Ambiente +10



Emphasize the Subject (Selective Tool)

In this step, the main subject is deliberately emphasized.

Since Snapseed does not show visible masks like Lightroom, this is done using the **Selective Tool**.

Snapseed Instructions

Open:

Tools → **Selective**

1. Place a control point

- On the middle front figure

2. Adjust the area

- Use two fingers to expand the circle
- Adjust it so that:
 - ✓ all 3 front figures are fully highlighted (red overlay)
 - ✓ the background is affected as little as possible

Settings

- Brightness: +10
- Contrast: +5
- Structure: +5
- Saturation: +5

Control (very important)

Keep the overlay active and check:

- all front figures are selected
- background is barely affected

If not:

- resize the circle
- slightly reposition the point

Important

The effect should feel soft and natural — not like a hard selection.

Größe +30



Calm the Background

After emphasizing the subject, the background is reduced in the next step.

This creates a clear visual separation between foreground and background.

Again, the Selective Tool is used.

Snapseed Instructions

Open:

Tools → **Selective**

1. Place a point

- In the background above the figures
- Do NOT place it on the subject

2. Adjust the area

- Expand the circle until:
 - ✓ the upper background is fully covered
 - ✓ the figures are barely affected

If figures are affected:

- move the point slightly upward
- reduce the size a bit

Settings

- Brightness: -15
- Contrast: -5
- Structure: -10
- Saturation: -5

Control

Keep overlay active and check:

- background clearly selected
- figures mostly unaffected

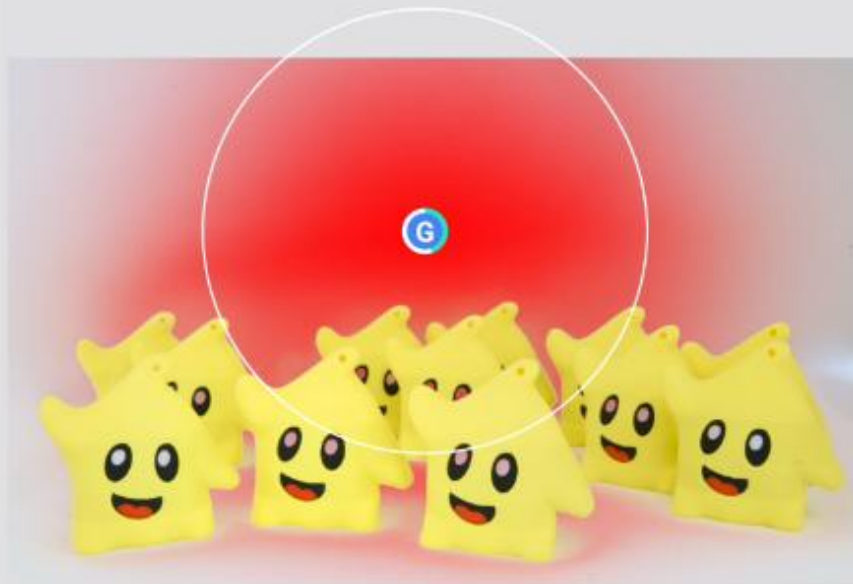
If figures get darker:

→ wrong placement or area too large

Important

The background is only reduced slightly — not heavily edited.

Größe +45





Finalize the Overall Look

In this step, the overall image effect is refined.

Contrast, structure, and clarity are slightly adjusted to give the image more depth.

The goal is to enhance the subject without making the image look artificial.

Snapseed Instructions

Open:

Tools → **Tune Image**

Settings

- Contrast: +10
- Saturation: +5

Control

Compare before/after:

- ✓ image looks clearer
- ✓ figures stand out more
- ✓ colors look more lively

If the image looks too harsh:

→ reduce the values slightly

Sättigung +5



Helligkeit

0

Kontrast

+10

Sättigung

+5

Ambiente

0

Spitzlichter

0

Schatten

0

Wärme

0



Sättigung +5



Enhance Details

In the final technical step, fine details are enhanced.

This makes the figures appear sharper and more three-dimensional.

Snapseed Instructions

Open:

Tools → **Details**

Settings

- Structure: +10
- Sharpening: +10 to +20

Control

Compare before/after:

- ✓ edges are clearer
- ✓ figures have more depth
- ✓ surfaces look slightly more defined

If the image looks grainy or harsh:

→ reduce the values

Important

Use structure and sharpening carefully — too much quickly looks unnatural.

Schärfen +15



Schärfen +15



^	
Struktur	+10
Schärfen	+15
v	



Optional: Add a Subtle Vignette

In the final step, a subtle vignette can enhance the image.

This darkens the edges slightly and naturally guides the viewer's eye toward the center.

Snapseed Instructions

Open:

Tools → **Vignette**

Settings

- Outer Brightness: -10 to -20
- Inner Brightness: 0 to +5 (optional)

Application

1. Place the center on the main subject (front figures)
2. Adjust the size so the subject remains fully bright
3. The darkening should only appear at the edges

Control

- ✓ center stays bright
- ✓ edges slightly darker
- ✓ effect is not directly visible

If you clearly see the vignette:
→ it is too strong → reduce it

Innere Helligkeit +5



Äußere Helligkeit

-15

Innere Helligkeit

+5



Innere Helligkeit +5



The vignette is only used very subtly to guide the viewer's eye.

This is your final image. And it turned out really good.



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